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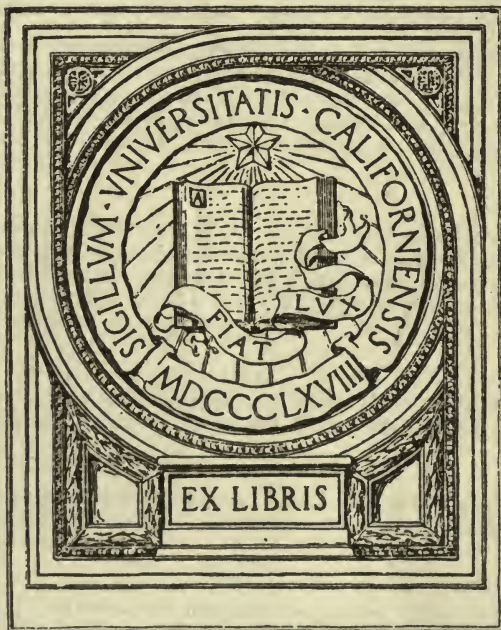
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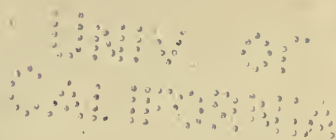
A. N. 128

CONTENTS.

1. BRITAIN UNDER THE ROMANS.
2. BRITAIN UNDER THE SAXONS.
3. HISTORICAL MAP OF THE BRITISH ISLANDS.
4. HISTORICAL MAP OF FRANCE.
5. THE ROMAN EMPIRE, EASTERN AND WESTERN, IN THE 4TH CENTURY.
6. EUROPE IN THE BEGINNING OF THE 6TH CENTURY.
7. EUROPE IN THE BEGINNING OF THE 9TH CENTURY, SHEWING THE EMPIRE OF CHARLEMAGNE.
8. EUROPE, LATTER PART OF 10TH CENTURY.
9. EUROPE IN THE 12TH CENTURY.
10. EUROPE IN THE MIDDLE OF THE 16TH CENTURY, PERIOD OF THE REFORMATION.
11. GERMANY, ILLUSTRATING THE PERIOD FROM THE REFORMATION TO THE END OF THE THIRTY YEARS' WAR.
12. EUROPE, FROM THE CLOSE OF THE THIRTY YEARS' WAR TO THE OUTBREAK OF THE FRENCH REVOLUTION, 1648-1789.
13. EUROPE, FROM THE FRENCH REVOLUTION (1793) TO THE ABDICATION OF NAPOLEON BONAPARTE.
14. EUROPE, 1871.
15. INDIA, ILLUSTRATING ITS HISTORY TO THE PRESENT TIME, AND SHEWING ITS DIVISIONS IN 1760.
16. MAP OF THE WORLD, SHEWING THE DISCOVERIES AND COLONIES OF THE EUROPEAN NATIONS.



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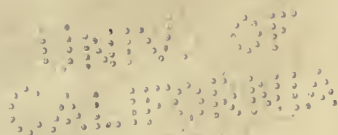
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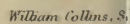




Figure 1 consists of two parts, (a) and (b), illustrating a 2D hexagonal lattice. Part (a) shows a regular hexagonal lattice of sites, represented by small circles arranged in a hexagonal pattern. Part (b) shows a disordered lattice where 10% of the sites have been removed, leaving gaps in the hexagonal arrangement.

EUROPE

in the beginning of the
6th CENTURY





EUROPE

in the beginning of the
9th CENTURY
Shewing the
EMPIRE OF CHARLEMAGNE.





The image shows a manuscript page from the Voynich manuscript, featuring two lines of text in Voynich script. The script is composed of various symbols, including circles, triangles, and lines, arranged in a structured manner. The page is aged and yellowed.



EUROPE

IN THE 12TH CENTURY





THE
END

A page from a manuscript, likely a liturgical book, featuring musical notation on staves. The notation consists of square neumes written on four-line red staves. The text is written in a Gothic script, with some words in red ink (rubrics). The page is numbered '1' in the top left corner. The text appears to be a portion of a Mass, possibly the Introit or Kyrie, given the presence of 'Kyrie' and 'Kyrie eleison'.

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in the middle of the 16th Century

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










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CONTENTS.

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MODERN GEOGRAPHY.

1. The Eastern and Western Hemispheres.
2. The World (on Mercator's Projection).
3. Europe.
4. Asia.
5. Africa.
6. North America.
7. South America.
8. England and Wales.
9. Scotland.
10. Ireland.
11. France.
12. Holland and Belgium.
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14. Spain and Portugal.
15. Italy.
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17. German Empire.
18. Austria.
19. Russia.
20. Turkey in Europe and Greece.
21. India.
22. Persia, Afghanistan, and Beloochistan.
23. Turkey in Asia.
24. Chinese Empire and Japan.
25. Arabia, Egypt, Nubia, and Abyssinia.
26. Palestine.
27. Dominion of Canada.
28. 28a, 28b, 28c, United States.
29. West Indies and Central America.
30. Australia.
31. Victoria, New South Wales, and South Australia.
32. New Zealand.

HISTORICAL GEOGRAPHY.

33. Britain under the Romans.
34. Britain under the Saxons.

35. Historical Map of the British Islands, from A.D. 1066.
36. France and Belgium, illustrating British History.
37. Roman Empire, Eastern and Western, 4th Century.
38. Europe, 6th Century, showing Settlements of the Barbarian Tribes.
39. Europe, 9th Century, showing Empire of Charlemagne.
40. Europe, 10th Century, at the Rise of the German Empire.
41. Europe, 12th Century, at the Time of the Crusaders.
42. Europe, 16th Century, at the Eve of the Reformation.
43. Germany, 16th Century, Reformation and Thirty Years' War.
44. Europe, 17th and 18th Centuries.
45. Europe at the Peace of 1815.
46. Europe in 1871.
47. India, illustrating the Rise of the British Empire.
48. World, on Mercator's Projection, showing Voyages of Discovery.

CLASSICAL GEOGRAPHY.

49. Orbis Veteribus Notus.
50. Ægyptus.
51. Regnum Alexandri Magni.
52. Macedonia, Thracia, &c.
53. Imperium Romanum.
54. Græcia.
55. Italia (Septentrionalis).
56. Italia (Meridionalis).
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5. Canaan as divided among the Tribes.
6. Dominions of David and Solomon.
7. Countries of the Jewish Captivities.
8. Palestine in the time of Christ.

9. Modern Palestine.
10. Physical Map of Palestine.
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LIST OF MAPS.

MODERN GEOGRAPHY.

1. The Hemispheres.
2. The World, Mercator's Projection.
3. Europe.
4. Asia.
5. Africa.
6. North America.
7. South America.
8. British Isles.
9. England and Wales.
10. Scotland.
11. Ireland.
12. France.
13. Holland and I.
14. Switzerland.
15. Spain and Por
16. Italy.
17. Sweden and N
18. Denmark.
19. German Empi
20. Austria.
21. Russia.
22. Turkey in Eu
23. India.
24. Lower Bengal
25. Upper Bengal
26. Bombay Presi
27. Madras Presid
28. East India Ar
29. Turkey in As
30. Persia, Afgha
31. Chinese Empi
32. Palestine.
- 32a Burmah.
- 32b Japan.
33. Arabia, Egypt
34. Cape Colony.
35. Dominion of
36. New Brunswick, Nova Scotia, and
37. Province of Quebec.
38. Province of Ontario.
39. British America, British Columbia, and Vancouver's Island.
40. United States.
41. Northern United States.
42. Southern United States.
43. Western United States.
44. West Indies, Central America, Columbia, &c.
45. Chili, La Plata, Paraguay, &c.
46. Australia.
47. Victoria.
48. New South Wales.
49. Queensland.
50. South Australia.
51. Western Australia.
52. Tasmania.
53. New Zealand.
54. New Zealand, North Island.
55. New Zealand, South Island.

56. Oceania.
- 57, 58. Minor Settlements in Europe and Asia.
- 59, 60. Minor Settlements in West India and Africa.

HISTORICAL GEOGRAPHY.

61. Britain under the Romans.
62. Britain under the Saxons.
63. Britain under William the Conqueror.
64. France and Belgium under Henry III.
65. Roman Empire, Eastern and Western, 4th Century.
66. Europe, 6th Century, Settlements of Barbarian

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99. Northern Constellations.
100. Southern Constellations.
101. Diagrams—Plate I.
102. Diagrams—Plate II.

